

ANTONIO CARLOS JOBIM

for guitar tab



ten superb arrangements in guitar tablature & standard notation, including chord symbols, melody line & lyrics

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for guitar tab

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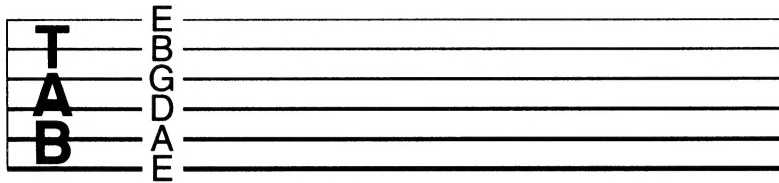
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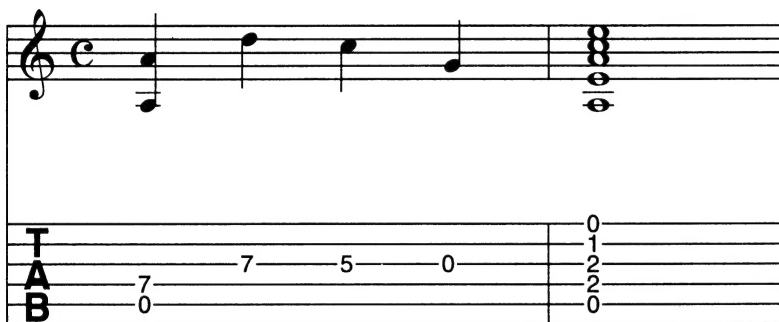
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tablature & instructions explained

The tablature stave comprises six lines, each representing a string on the guitar as illustrated.



A number on any of the lines indicates, therefore, the string and fret on which a note should be played.



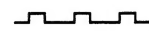
4th String	3rd String	3rd String	3rd String	1st String	OPEN	} Chord of A minor
7th Fret	7th Fret	5th Fret	OPEN	2nd String	1st Fret	
5th String				3rd String	2nd Fret	
OPEN				4th String	2nd Fret	
				5th String	OPEN	

A useful hint to help you read tablature is to cut out small squares of self-adhesive paper and stick them on the upper edge of the guitar neck adjacent to each of the frets, numbering them accordingly. Be careful to use paper that will not damage the finish on your guitar.

Finger Vibrato



Tremolo Arm Vibrato



Glissando



Strike the note, then slide the finger up or down the fretboard as indicated.

Tremolo Strumming



This sign indicates fast up and down stroke strumming.

8va

This sign indicates that the notes are to be played an octave higher than written.

loco

This instruction cancels the above.



This note-head indicates the string is to be totally muted to produce a percussive effect.

P.M. = Palm mute

HALF TONE BEND

Play the note G then bend the string so that the pitch rises by a half tone (semi-tone).

FULL TONE BEND

DECORATIVE BEND

PRE-BEND

Bend the string as indicated, strike the string and release.

GHOST NOTE

The note is half sounded

BEND & RELEASE

Strike the string, bend it as indicated, then release the bend whilst it is still sounding.

BEND & RESTRIKE

Strike the string, bend or gliss as indicated, then restrike the string where the symbol occurs.

UNISON BEND

Strike both strings simultaneously then immediately bend the lower string as indicated.

STAGGERED UNISON BEND

Strike the lower string and bend as indicated; whilst it is still sounding strike the higher string.

HAMMER-ON

Hammer a finger down on the next note without striking the string again.

PULL-OFF

Pull your finger off the string with a plucking motion to sound the next note without striking the string again.

RAKE-UP

Strum the notes upwards in the manner of an arpeggio.

RAKE-DOWN

Strum the notes downwards in the manner of an arpeggio.

HARMONICS

Strike the string whilst touching it lightly at the fret position shown. Artificial Harmonics, (A.H.), will be described in context.

corcovado (quiet nights of quiet stars)

english words by gene lees
music & original words by antonio carlos jobim

Corcovado literally means 'hunchback'. It is the name of the mountain overlooking Rio de Janeiro on top of which stands the statue of Christ The Redeemer with its outstretched arms embracing the city below. The music tells the story of a man who lives on the mountain dreaming of a simple life.

♩ ≈ 126
N.C.

Am⁶

Am⁷ D⁷/A A^bdim

TAB

A D⁹/A A^bdim (add E)

1. Qui - et _____ nights of qui - et stars, qui - et _____ chords from
 2. *Ad lib. Instrumental* - - - - -

TAB

Gm⁷ C⁹

my gui - tar _____ float - ing on _____ the si - lence that

TAB

Fmaj7 F6 Fm7

sur - rounds us. Qui - et thoughts and

TAB

Fm6 Em7 A7#5b9

qui - et dreams, qui - et walks by qui - et streams,

TAB

D9

and a win - dow look - ing on the moun -

TAB

BDm⁹G⁷D⁹/A

- tains and the sea. How love - ly! This is where I

(End Instrumental)

TAB

A^b dim (add E)

want to be, here with you so close to me,

TAB

Gm⁷C⁹Fmaj⁷

un - til the fin - al flick - er of life's em - ber.

TAB

F⁶ Fm⁷ B^b9

I who was lost and lone - ly,

TAB

Em⁷ Am⁷ Dm⁷

be - liev - ing life was on - ly a bit - ter tra - gic

TAB

G⁷ Em⁷ A⁷#5b9

joke, have found with you

TAB

1. G⁷ 2. G⁷

Dm⁷

the mean - ing of ex - is - tence, oh, my love. is - tence, oh my love.

TAB

6 6 2 1 1 5 2 1 1 5
5 7 3 3 3 4 3 3 3 4
5 5 3 3 3 4 3 3 3 4

D⁹/A

TAB

5 5 5 5 5 5 5 5 5 5
4 4 4 4 4 4 4 4 4 4
5 5 5 5 5 5 5 5 5 5

Cmaj⁷add⁶

TAB

5 5 0 0 0 0 0 0 0 0
4 4 2 2 2 2 2 2 2 2
5 5 3 3 3 3 3 3 3 3

music by antonio carlos jobim
original lyrics by vinicius de Moraes
english lyrics by norman gimbel

A⁷#5 A⁷ **A** Dm⁷

1. How _____ in - sen - si - tive _____
See Block Lyrics for Verse 2

TAB

6	5	5	10	10	10	10	11	10	11	10
6	6	6	10	10	10	10	10	10	10	9
5	5	5	10	10	10	10	10	10	10	8
5	5	10	10	10	10	10	10	10	10	

D^bdim

Cm⁶

I must have seemed when he

Hold chord...

TAB

10	10	10	11	10	11	10	10	9	10
9	9	9	9	9	9	8	8	8	8
8	8	8	8	8	8	7	7	7	7
9	9	9	9	9	9	8	8	8	8

G⁷/B

told me that he loved me.

Hold chord...

TAB

8	7	6	5	5	3	3	3
8	7	4	5	6	3	3	3
8	7	5	7	7	0	0	0
7	7	5	7	7	0	0	0
7	7	5	7	7	0	0	0

B^bmaj¹³

How un - moved and cold

(b)

TAB

3	3	3	8	8	8	8	5	8	5	8
3	3	3	7	7	7	7	5	7	5	7
0	0	0	7	7	7	7	5	7	5	7
2	2	2	6	6	6	6	6	6	6	6

E^b maj⁷ **E^m 7^b 5**

I must have seemed when he

TAB

8	8	8	5	8	5	8	8	7	8
7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	7	8

A⁷ #5^b 9 **D^m 7** **D^b 7**

told me so sin - cere - ly.

TAB

6	5	4	3	3	6	6	6	6	6	6
6	6	6	6	5	5	5	5	4	4	4
0	5	5	5	5	4	6	6	6	6	6

C^m 7 **B^{dim}**

Why he must have asked

TAB

6	6	6	6	8	6	8	6	6	6	6
8	8	8	8	8	8	8	7	7	7	7
8	8	8	8	8	8	8	6	6	6	6

B \flat maj⁷ **E \flat m⁷ \flat 5** **A⁷**

— did I — just turn — and stare in i - cy si -

TAB

8 6 8 5 6 6 6 3 0 3 2 6
7 7 7 7 7 7 5 3 0 0 5 7
7 7 6 6 0 0

Dm⁷ **D \flat 7** **Cm⁷**

- lence? — What —

TAB

6 6 6 6 6 6 6 6 6 6 6 6
5 5 5 5 5 5 4 4 8 8 8 8
7 7 7 7 7 7 6 6 8 8 8 7
5 5 5 4 8 8

F⁷ **Bm¹¹** **E \flat 7⁹**

— was I — to say? — What can — you say —

TAB

8 6 8 5 5 5 5 6 5 6 5
8 8 7 7 7 7 7 7 7 6 7
8 8 7 7 7 7 6 6 7 7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written in G major and 4/4 time. It consists of three systems of music. The first system shows the vocal melody in treble clef and the guitar accompaniment in treble clef. The second system continues the melody and accompaniment, with a "rall." marking. The third system shows the guitar accompaniment in a simplified, fingered form, with a "T" and "B" marking.

Now, he's gone away
And I'm alone
With the mem'ry of his last look
Vague and drawn and sad
I see it still
All his heartbreak in that last look
How, he must have asked
Could I just turn
And stare in icy silence?
What was I to do?
What can one do
When a love affair is over?

*A insensatez
Que você fez
Coração mais sem cuidado
Fez chorar de dôr
O seu amôr
Um amôr tão delicado
Ah! Porque você
Foi fraco assim
Assim tão desalmado
Ah! Meu coração
Que nunca amou
Não merece ser amado
Vai meu coração
Ouve a razão
Usa só sinceridade
Quem semeia vento
Diz a razão
Colhe tempestade
Vai meu coração
Pede perdão
Perdão apaixonado
Vai porque
Quem não
Pede perdão
Não é nunca perdoado.*

music & original words by antonio carlos jobim
english lyric by ray gilbert

Slow Bossa Nova / Freely

Fm⁷ Fm⁶

if you ne - ver come to me;

3

Gliss

3

3 3 6 5 3 0 1 1 1 1 1 1

5 5 5 6 5 3 0 1 1 1 1 1

5 0

E¹³ E^{7#5} A⁹ A^{7b9}

What's the use of my won - der - ful dreams and why would they

(End Instrumental) -----

3 3 3 3

3 3 3 3

1 1 1 3 5 5 5 5 5 5 2 0 2 2 2 2

1 1 1 0 6 6 6 6 6 6 4 4 3 3 3 3

2 1 0 0 6 6 6 6 6 6 0 0 5 5 5 5

D^{7#9} G^{7#9} C¹³

need me? Where would they lead me? With -

3 3

3 3

6 6 6 6 6 5 3 5 3 3 3 3

5 5 5 5 5 6 3 3 3 3 3 3

5 4 4 4 4 4 4 3 3 3 3 3

meditation (meditação)

original words by newton mendonca
english lyric by norman gimbel
music by antonio carlos jobim

This piece should be played in a cool and contained style with the chord accompaniment gently supporting the melody. The original instrumental version was played on the piano.

♩ ≈ 132

C⁶ B⁷ B^b13

Hold chord -----

TAB

A⁷ D⁹

Hold chord -----

P

TAB

E⁷ A⁷ D⁹

Hold chord - - - - -

TAB

G¹³ C G^{7#5}

TAB

A Verse:

Cmaj⁷add⁶ B⁷sus⁴

1. In _____ my lone - li - ness, _____
See Block Lyric for Verse 2

TAB

*Fretted but not played

B⁷ **Cmaj⁷add⁶**

when you're gone and I'm all by my - self and I need your

Hold chord

TAB

Em¹¹ **A7^{#5}** **Dm⁷**

ca - ress. I

TAB

B^{b7}

just think of you and the thought

Hold chord

TAB

Em⁷ A⁷#5

— of you hold - ing me near — makes my lone -

TAB

5 — 4 — 5 — 6 — 6 — 6 — 5 — 6 — 3

7 — 5 — 7 — 5 — 5 — 5 — 5 — 5

Dm⁷ 1. G⁹#5 2. G⁹#5

- li - ness soon — dis - ap - pear. —

TAB

3 — 2 — 3 — 5 — 5 — 5 — 5 — 5 — 5 — 5

6 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4

5 — 5 — 3 — 3 — 3 — 3 — 3 — 3

B % Fmaj⁷ Fm⁶ Bb⁷

Yes, — I love you so —

TAB

8 — 8 — 8 — 8 — 8 — 8 — 7 — 10 — 8 — 8

10 — 10 — 10 — 10 — 10 — 10 — 9 — 9 — 9 — 9

9 — 9 — 9 — 9 — 9 — 9 — 10 — 7 — 8 — 7

8 — 8 — 8 — 8 — 8 — 8 — 8 — 8

Em⁷ Eb dim

and that for me is all I need to know.

TAB

Dm⁷ G7#5 Cmaj⁷add⁶

I

TAB

B⁷sus⁴ B⁷

will wait for you 'til the sun

TAB

*Fretted but not played

Cmaj7add6

Em11

— fades from out — of the sky, — for what — else can — I do? —

TAB

10 10 10 10 8 7 5 5 5 6 6
9 9 9 9 9 8 8 8 8 6 6
9 9 9 9 9 9 7 7 7 5 5

8 8 8 7 7 5

A7#5

Dm7

— I — will wait —

TAB

6 6 6 6 6 6 5 8
6 6 6 6 6 6 7 7
5 5 5 5 5 5 7 6

5 5 5 5 5 5 5

Bb7

Em7

A7#5

To Coda ⊕

— for you. — Me - di - ta - tion how sweet — life will be —

Hold chord

TAB

7 6 6 6 6 6 5 5 6 3
7 7 7 7 7 7 7 7 6 5
6 6 6 6 6 6 5 5 5 5

6 6 6 7 5

Dm⁷G¹³A^{b7#5/G^b}

D.%. al Coda ⊕

— when you come — back to me. —

TAB

5	5	5	5	5	5	5	5
4	5	5	5	5	5	5	5
3	4	4	4	4	4	4	4
3							

Coda ⊕

Dm⁷G¹³C⁶B⁷

— when you come — back to me. —

Hold chord — — — — —

TAB

5	5	5	5	5	7	8	7	10	8
4	5	5	5	5	8				7
3	3	3	3	3	7				6
3					7				

B^{b13}A⁷D⁹

Hold chord — — — — —

TAB

8	8	5	8	6	5	5	5	5	5
7	7	6				5	5	5	5
6	6	5				4	4	4	4
6			5			5	5	5	

[illegible]

Verse 2:
Though you're far away
I have only to close my eyes and you are back to stay
I just close my eyes
And the sadness that missing you brings
Soon is gone and this heart of mine sings.

one note samba (samba de uma nota so)

original words by n mendonca
english lyric by jon hendricks
music by antonio carlos jobim

The most effective way of playing this song is to make the chordal rhythm percussive. Try experimenting with the feel making some notes long and some notes short. At **[B]** the guitar part can follow the vocal line or continue as a rhythm accompaniment.

$\text{♩} \approx 140$ **[A]** Dm^7 $\text{D}\flat^7$

1. This is just a lit - tle sam - ba built up -
2. *Ad lib. Instrumental* - - - -

T 6 6 | 6 6 6 6 6 6 | 6 6 6 6 6 6 | 1
A 5 5 5 5 5 5 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4
B 7 7 7 7 7 7 | 5 5 5 5 5 5 | 4 4 4 4 4 4 | 4

Cm^{11} $\text{B}^7\flat^5$ Dm^7

on a sin - gle note. Oth - er notes are bound to fol -

T 1 1 1 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 | 6 6 6 6 6 6 | 6
A 4 4 4 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 | 5 5 5 5 5 5 | 4
B 3 3 3 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 | 5 5 5 5 5 5 | 5

Chords: $D\flat 7$ $Cm 7$ $B 7\flat 5$

low but the root is still that note. Now the

TAB: 6 6 6 1 1 1 1 6 6 6 6

4 4 4 4 4 4 8 8 8 8

6 6 6 3 3 3 7 7 7 7

4 4 4 3 3 3 7 7 7 7

Chords: $Fm 7$ $E 7\flat 5$

new one is the con - se - quence of the

TAB: 6 6 6 6 6 6 6 6 6 6

9 9 9 9 9 9 9 9 9 9

8 8 8 8 8 8 7 7 7 7

8 8 8 8 7 7 7 7 7 7

Chords: $E\flat maj 7$ $A\flat 9$ $Dm 7$ $D\flat 7$ $Cm 11$

one we've just been through as I'm bound to be the un -

TAB: 6 6 6 6 6 6 6 6 6 1

8 8 8 8 8 8 8 8 8 4

7 7 7 7 7 7 5 5 5 3

6 6 6 4 4 4 5 5 5 4

B^{7b5} **B^{b6}**

- a - void - a - ble con - se - quence of you.

TAB

1 1 6 6 6 6 6 6 6 6

4 4 3 8 8 8 8 8 8 8

3 3 7 7 7 7 7 7 7 7

3 3 7 7 6 6

B **E^bm⁷** **A^b7**

There's so man - y peo - ple who can talk and talk and talk and just say

Gliss

P H

TAB

6 8 9 11 9 8 6 9 7 6 4 6 5 6 4 6

7 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Gliss

P H

D^bmaj⁷ **D^b6** **D^bmaj⁷** **D^b6**

no - thing or near - ly no - thing

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

D \flat m7G \flat 7

I have used up all the scale I know and at the end I've come to

Gliss

P

H

TAB

4 6 7 9 7 6 4 7 5 4 2 4 3 4 2 4

C \flat maj7Cm7 \flat 5B7 \flat 5

no - thing or near - ly no - thing. So I

(End Instrumental) - - - -

TAB

4 4 4 7 6 6 6 3 1 1 8 8 6 6 4 2 4 8 7 8

C

Dm7

D \flat 7

Cm7

come back to — my first — note as I must come back — to you. —

TAB

6 6 6 6 6 1 1 1 1 6 5 5 5 5 4 4 4 4 4 3 4 3 3 3 8 7 7 7 7 6 6 6 6 6 3 3 3 3 7 5 5 5 5 4 4 4 4 3 3 3 3 4

[illegible]

36

$A\flat 9$ $D\flat 6$ $C 7$ **1.** $C\flat maj 7$

— he will find him - self — with no — show. Bet - ter play —

TAB

6	6	11	11	11	11	11	11
4	4	10	10	10	9	9	8
5	5	11	11	11	10	10	9
4	9	9	8	8	7		

$B\flat 6$

— the note — you know. — This is

TAB

11	11	6	6
8	8	8	
9	9	7	
7	6		

2. $C\flat maj 7$ $B\flat 6$

— show. Bet - ter play — the note — you know.

TAB

11	11	11	11	6
9	9	8	8	8
10	10	9	9	7
8	8	7	7	6



somewhere in the hills (o morro nao tem vez (favela))

music & original words by antonio carlos jobim & vinicius de Moraes
english lyric by ray gilbert

Favela means music written for a play. In this piece it describes the slums which lie in the hills around the city of Rio. The guitar plays a simple accompaniment to this haunting melody, which can either be sung, or played on the flute.

♩ ≈ 142

Gm⁷ Dm⁷ Gm⁷

TAB

O mor - ro não tem vez

A

Dm⁷ Gm⁷ Dm⁷

TAB

Gm⁷ Dm⁷ Gm⁷

É o que e - le fez já

TAB

Dm⁷ Gm⁷

foi de - mais. Mas

TAB

Cm⁷ F¹³ B^b maj⁷

o lhem bem vo - cês Quan - do

TAB

B \flat 7 **E \flat maj7** **E \flat m6** **Gm7** **Dm7** *To Coda* Φ

de - rem vez _ ao mor - ro To - da a cida - de vai _ can - tar. _

TAB

Gm7 **B** **Cm7**

__ Mor - ro _ pe _

TAB

Gm7 **Cm7** **Gm7**

_ de pas - sa - gem mor - ro _ quer _ se mo - strar

TAB

Dm⁷ **Gm⁷**

ba _____ tu - car. _____ 0

TAB

5 5 5 5 3 3 3 3 3 3 3 3

5 5 5 5 3 3 3 3 3 3 3 3

5 5 5 5 3 3 3 3 3 3 3 3

3 3 3 (3) (3)

Cm⁷ **F¹³** **B^b maj⁷**

mor - ro não _____ tem vez _____ Mas se

TAB

5 5 5 5 3 3 3 3 3 3 3 3

4 4 4 4 2 2 2 2 2 2 2 2

3 3 3 3 1 1 1 1 1 1 1 1

3 3 3 3 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1

B^b7 **E^b maj⁷** **E^b m⁶** **Gm⁷** **Dm⁷**

de - rem vez _ ao mor - ro To - da a cida - de vai _____ can - tar. _____

TAB

3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

Gm⁷ 1. 2. D.%. al Coda ⊕

Coda ⊕ Gm⁷ Gm⁷

Dm⁷ Gm⁷ Dm⁷ Repeat to fade

the girl from ipanema (garota de ipanema)

original words by vinicius de Moraes
english lyric by norman gimbel
music by antonio carlos jobim

The feel of this classic Bossa Nova should be established in the opening four bars. Use a mixture of strumming and fingerstyle and try to keep the tempo even throughout the piece. Ipanema is the name given to a sand spit between the lagoon and sea next to Copacabana beach.

♩ ≈ 150

F^{6/9} Cm⁷ Cm⁶ F^{6/9} Cm⁷

TAB

Cm⁶ **A** Fmaj⁹

1. Tall and tan and young — and love - ly the girl —
2. *Ad lib. Instrumental* — — — — —

TAB

G¹³

from I - pa - ne - ma goes walk - ing and when

Hold chord

TAB

Gm⁷G^{b7b5}Fmaj⁷

she pass - es, each one she pass - es goes "Aaaah!"

TAB

G^{b7}Fmaj⁹

When she walks she's like a Sam - ba that

TAB

G¹³ **Gm⁷**

swings so cool and sways _____ so gen - tle, that when _____ she pass - es, each one _____

Hold chord...

TAB

G^{b7b5} **Fmaj⁷**

_____ she pass - es goes "Aaaah!"

TAB

B **G^bmaj⁷** **C^b9**

Oh, _____ but I watch her so sad - ly. _____

TAB

F#m⁹

How _____ can I tell her I

TAB

D⁹

Gm⁹

love her? _____ Yes, _____

TAB

Eb⁹

_____ I would give my heart glad - ly. _____ But each

TAB

Am⁷D⁷9#11Gm⁷

day when she walks to the sea, she looks straight a - head not at

Hold chord... Hold chord...

TAB

C

C⁷9#11Fmaj⁹

me. Tall and tan and young and love - ly, the girl

(End Instrumental).-----

TAB

G¹³

from I - pa - ne - ma goes walk - ing and when

Hold chord

TAB

Gm⁹G^b7^b5Fmaj⁷

she pass - es I smile, but she does - n't see.

Hold chord...

TAB

1.

G^b7^b5

2.

G^b7^b5Fmaj⁷

She just does - n't see.

TAB

G^b7^b5Fmaj⁷G^b7^b5

Repeat to fade

She just does - n't see. She just does - n't

TAB

desafinado (slightly out of tune)

english lyric by jon hendricks & jessie cavanaugh
music by antonio carlos jobim

Desafinado literally means 'off key'. This song is the anthem of the Bossa Nova (New Thing) beat and although to start with it was not accepted by the established musicians in Brazil, it became a massive international hit.

♩ ≈ 140
Fmaj⁷

Light strum

TAB

A
(Fmaj⁷)

1. Love is like a ne-ver end-ing

Finger style

TAB

G^{7b5} **Gm⁷**

mel - o - dy, _____ po - ets have com -

TAB

1 2 2 2 2 2 2 3 0 1 3
 4 4 4 4 4 4 4 3 3 3 3
 3 3 3 3 3 3 3 3 3 3 3

C⁷ **Am^{7b5}** **D^{7b9}**

pared it to a sym - pho - ny. _____

Hold chord -----

TAB

6 5 4 5 8 8 4 4 4 4 4 4 3
 3 3 3 3 8 8 5 5 5 5 5 5 3
 3 3 3 3 7 7 5 5 5 5 5 5 3

Gm⁷ **A^{7b9}**

A sym - pho - ny con - duc - ted by the

TAB

3 3 5 3 6 6 5 4 5
 3 3 3 3 5 5 5 5 5
 3 3 3 3 5 5 5 5 5

D7 **D7^{b9}** **G7^{b9}**

light - ing of the moon, but our song of

TAB

G^bmaj7

love is slight - ly out of tune. _____

TAB

B **Fmaj7** **G7^{b5}**

2. Once your kis - ses raised me to a fe - ver pitch, _____

TAB

Gm⁷ C⁷

now the orch - es - tra - tion does - n't

Hold chord ----- H

TAB

Am^{7b5} D^{7b9} Gm⁷

seem so rich. _____ Seems to me you've changed_

Gliss

Gliss

TAB

Bbm Am⁷ Bm^{7b5} E^{7#9}

the tune we used to sing. _____

TAB

C Amaj7 B \flat dim Bm¹¹

like the Bos - sa No - va love should swing.

TAB

5	7	5	7	5	5	5	5	5
6		6		6	7	6	7	7
6		6		5	7	5	7	6
5	5	6	6	7	7	7	7	6

E⁷ Amaj7 B \flat dim

We used to har - mon - ise two souls in

TAB

5	5	5	6	5	7	5	7	5	7	6	7
7	6	6	6	6	6	6	6	5			
7											
5	5	6	6	7	7	7	7	6	6		

Bm¹¹ E⁷ Amaj7

per - fect time, now the song is

TAB

5	5	5	5	5	5	5	5	5	7	4	5
7	7	7	7	7	7	7	7	7		5	
7	7	7	6	7	6	6	6	6		6	
7	7			7	6	6	6	6	5	7	7

F#m⁷ **Bm¹¹**

dif - f'rent and the words don't e - ven rhyme.

TAB

7 5 2 3 5 5 7 5 5

5 2 2 7 7 7 7 6

4 2 2 7 7 7 7 6

2 7 7

E⁷ **Cmaj⁷** **C#dim**

'Cause you for - got the mel - o - dy our

TAB

5 5 5 3 5 3 3 6 5 6

7 7 7 5 5 5 5 3 3 3

7 6 6 4 4 4 3 4

Dm¹¹ **G⁷** **Gm⁷**

hearts would al - ways croon and so what good's a heart that's slight -

TAB

3 3 3 3 3 3 3 5 6 5 6 5 8

6 6 6 6 6 6 6 3 6 6 6 7 8

5 5 5 4 4 4 3 5 5 5 5 8

5 5 3

F#dim G7 C7

ly out of tune.

TAB

8 6 5 6 3 3 3 3 3 3 3 3
7 4 4 4 4 4 4 4 5 5 5 5
7 4 4 3

D Fmaj7 G7b5

Tune your heart to mine the way it used to be,

TAB

1 3 0 1 0 1 2 3 2 2 2 2
2 2 2 2 2 3 4 4 3 4 4 4
1 1 1 3 3

Gm7 C7

join with me in har - mo - ny and

Hold chord -----

TAB

2 2 2 0 1 3 6 5 4 5
4 4 4 3 3 3 3 3 3 3
3 3 3 3 3

[illegible]

57

E^b9 **G⁷** **Gm⁷** **C⁷#9**

Then you won't be slight - ly out of tune, you'll sing a -

TAB

F^{6/9} **F^{6/9}**

long with me.

TAB

Repeat to fade

TAB

water to drink (agua de beber)

words by norman gimbel
music by antonio carlos jobim

This arrangement keeps the basis of Jobim's original accompaniment and adds melody. The rhythm should be percussive and a certain amount of freedom should be exercised to give the song feeling.

♩ ≈ 138

Am⁷ B⁷ E⁷_b⁹ Am⁷

B⁷ E⁷_b⁹ Am⁷ B^b maj⁷

Am⁷ B^b maj⁷ Am⁷

System 1:

Guitar: Am⁷ B⁷ E⁷_b⁹ Am⁷

Bass: 1 0 2 0 2 1 1 4 4 3 4 3 3 1 1 0 2 0 2 1 1

System 2:

Guitar: B⁷ E⁷_b⁹ Am⁷ B^b maj⁷

Bass: 4 4 3 4 3 3 1 1 0 2 0 2 1 5 3 5 3 3 3 0 1 3 3 3 3 3 0 0

System 3:

Guitar: Am⁷ B^b maj⁷ Am⁷

Bass: 0 0 0 5 3 5 3 3 3 1 1 0 2 0 2 1 1 0 0 0 0 2 0

B⁷ E⁷_b9 Am⁷ B⁷ E⁷_b9

TAB

4	4	3	4	3	3	1	1	1	1	1	4	4	3	4	3	3	1
2				1			0	2	0	2	0			1			
2				2			2				2			2			
2							0			0			2				

Am⁷ Fmaj⁷ Am⁷

TAB

1				1			1	1	1	1	1		1		1	1
0	2	0	2	0			2	2	2	2	2	0	2		0	0
0				2			2				2		2		2	2
0				0			1			1			0		0	2

A Verse:
B

E⁷_{#5}b9

1. Your love is rain, my heart the flow -

See Block Lyrics for Verse 2

Let ring...

TAB

	1		0		4	4	4	0	1	1	1	1	1	1	0
	2				4	4	4		1	1	1	1	1	0	
					4	4	4		0	0	0	0	0	2	
0					2		2		0			0			

Am⁷Dm¹¹

- er. _____ I need _____ your love _____ or

TAB

1	1	1	1	0	3	3	5	5
0	0	0	0	2	1	0	6	5
0	2	2	2	0	2	5	5	5

G¹³Cmaj⁷

I _____ will die. _____ My ve - ry life _____

TAB

5	5	3	5	0	0	0	0	0	0	0	0
4	4	4	5	0	0	0	0	0	0	0	0
3	3	3	3	0	0	0	0	0	0	0	0

Let ring...

B⁷B^{b7b5}Am⁷A^{b7b5}C^{6/G}

_____ is in _____ your pow - er. _____

TAB

5	5	3	1	2	2	2	2	1	1
7	7	5	5	2	2	2	2	2	2
6	5	4	2	2	2	2	2	1	1

B \flat 9/F# (F#dim)B \flat 9

B7

Will I _____ with - er _____ and fade or _____ bloom to _____

TAB

1	1	1	1	1	1	3	1	0	0	1
2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	2	2	1	1	0
2	2	2	2	2	2	2	2	2	2	2

Am7

D7/A

_____ the sky? _____ Ág - ua de be - ber, _____

Let ring...

TAB

0	1	1	1	0	0	1	0	3	3	3	3
2	0	0	0	2	2	2	2	2	3	3	3
0	2	2	2	2	2	2	2	2	4	4	4
0	0	0	0	0	0	0	0	0	5	5	5

Dm7/A

Am7

give the flow - er wa - ter to drink. _____ Ág - ua de be - ber, _____

Let ring...

TAB

3	3	1	2	1	1	1	1	1	1	0	3
5	5	2	2	2	0	0	0	0	0	2	2
3	3	2	2	2	0	0	0	0	0	2	2
5	5	2	2	2	0	0	0	0	0	2	2

D⁷/A Dm⁷/A Am⁷

give the flow - er wa - ter to drink. —

P

TAB

3 3 3 3 3 3 1 1 1 1 1 1
5 5 5 5 5 5 2 2 0 0 0 0
4 4 4 3 3 3 0 2 2 2 0 2

5 5 5 0 0

D⁷/A Dm⁷/A

Ag - ua de be - ber, — give the flow - er wa -

P

Let ring...

TAB

2 2 1 0 3 3 3 3 3 3 3 1 2 1
0 5 5 5 5 5 5 5 5 5 5 5 5 5
0 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5

1. Am⁷ 2. Am⁷

- ter to drink. — 2. The rain can fall - ter to drink. —

Let ring...

TAB

1 1 1 1 1 1 0 4 1 1 1 1 1 1
0 0 0 0 0 0 2 4 0 0 0 0 0 0
0 2 2 2 2 2 0 4 0 2 2 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

B

Am⁷ B⁷ E⁷_b9

TAB

1	1	1	1	1	1	1	1	4	4	3	4	3	3	1
0	0	0	0	0	0	0	0	2	2	2	2	1	2	1
0	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Am⁷ B⁷ E⁷_b9 Am⁷

TAB

1	1	1	1	4	4	3	4	3	3	1	1	1	1
0	2	0	2	0	2	0	2	2	2	1	0	2	0
0	2	2	2	2	2	2	2	2	2	2	0	2	2

B^bmaj⁷ Am⁷ B^bmaj⁷

TAB

5	3	5	3	3	3	0	0	0	0	5	3	5	3	3	1
3	3	3	3	3	3	1	1	1	1	3	3	3	3	3	1
3	3	3	3	3	3	0	0	0	0	3	3	3	3	3	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Am⁷ B⁷ E⁷_b9 Am⁷

TAB

1	1	1	1	4	4	3	4	3	3	1	1	1	1
0	2	0	2	0	2	0	2	2	2	1	0	2	0
0	2	2	2	2	2	2	2	2	2	2	0	2	2

B⁷ E⁷_{b9} Am⁷ Fmaj⁷

TAB

Am⁷ Repeat to fade

TAB

Verse 2:

The rain can fall on distant deserts
The rain can fall upon the sea
The rain can fall upon the flower
Since the rain has to fall let it fall on me.

Água de beber
Água de beber camará
Água de beber
Água de beber camará
Água de beber
Água de beber camará.

Portuguese lyrics

*Eu quis amar Mas tive medo
E quis salvar meu coração
Mas o amor sabe um segredo
O medo pode matar o seu coração*

Água de beber...

*Eu nunca fiz coisa tão certa
Entrei pra escola do perdão
A minha casa vive aberta
Abre todas as portas do coração*

Água de beber...

*Eu sempre tive uma certeza
Que só me deu desilusão
É que o amor É uma tristeza
Muita mágoa demais para um coração*

Água de beber...

wave (vou te contar)

words & music by antonio carlos jobim

A classic Jobim song that has become a jazz standard. It was originally recorded on the 1967 album of the same name. The opening rhythm sounds good if it is lightly strummed, and the melody played at **A** should be played fingerstyle – the combination works well.

♩ ≈ 144

Dm⁷ G/D Dm⁷ G/D Dm⁷ G/D Dm⁷

sim.

TAB

G/D Dm⁷ G/D Dm⁷ G/D

1. So close your

Gliss

Gliss

TAB

A Dmaj⁷ B^bdim Am⁷

eyes, for that's a love - ly way to be, _____

2. *Ad lib. Instrumental* - - - -

Light strum - - - - - Gliss Let ring - - - - - *sim.*

TAB

5	5	5	5	Gliss	3	2	5	5	5	5	5	5
7	7	7	7		2			5	5	5	5	4
6	6	6	6					5	5	5	5	5
7	7	7	7	4	5	4	2	0	0	0	(0)	4
5	5	5	5					0	0	0		

D⁷b⁹ Gmaj⁷ Gm⁶

_____ a - ware _____ of things _____ your heart a - lone _____ was meant _____ to see. _____

Gliss

Gliss

TAB

5	5	5	5	5	3	3	3	3	2	3	5	2
4	4	4	4	4	3	4	4	4	3	3	4	4
5	5	5	5	5	4	4	4	4	2	2	5	3
4	4	4	4	4	4	4	4	2	2	2	5	2
					3	3	3	3				

F[#]13 F[#]7[#]5 B⁹ B⁷b⁹

_____ The fun - da - men - tal lone -

TAB

2	2	2	2	2	2	3	2	2
4	3	3	3	2	2	1	2	3
3	3	3	3	2	2	1	2	3
2	2	2	2	1	1	1	2	2

Bm7/E Bb7 A7

li - ness goes when - e - ver two can dream a dream to - geth -

TAB

3 3 3 0 6 6 5 5
4 4 4 4 7 7 6 6
6 6 5 5 6 6 5 5

er. _____ You can't de - ny, don't

Gliss

Gliss

TAB

5 5 7 7 5 7 7 7 10 9 5 5 5 5 4

6 6 8 8 6 8 8 7 7 7 7 7 7 7

5 5 7 7 0 5 7 7 7 7 7 7 7 7

0 5 7 7 0 5 7 7 7 7 7 7 7 7

[illegible]

Gmaj⁷ Gm⁶ F#13 F#7#5

the stars a - bove and don't fight me.

TAB

3	3	3	2-3	5	2	2	2	2	2
4	4	3	3	3	4	4	3	3	2
4	4	2	2	2	3	3	3	3	2
3	3	3	3		2	2	2	2	1

B⁹ B7b⁹ Bm⁷/E

The fun - da - men - tal lone - li - ness goes when - ev - er

TAB

2	3	2	2	3	3	3	4	3	0
2	1		3	3	4	4	4		
2	2		2	2					
1	1		2	2					

Bb⁷ A⁷ Dm⁷ G/D Dm⁷ G/D

two can dream a dream to - geth - er.

TAB

6	6	5	5	1	1	3	3	1	3	3	3
7	7	6	6	1	1	3	3	1	3	3	3
6	6	5	5	2	2	4	4	2	4	4	4
6	6	5	5	0				0			

The image displays a musical score for the song "When Your Eyes Met Mine" by The Beatles. It includes a vocal line, a guitar line, and a bass line. The key signature is D major (two sharps). The guitar part features a mix of standard notation and tablature. The bass part is written in standard notation. The lyrics are: "when your eyes met mine it was e -". The guitar part includes a section labeled "Hold chord..." and a section labeled "TAB" with numerical fret numbers.

Chords: Fm7, Bb7/Ab

Lyrics: when your eyes met mine it was e -

Guitar Tablature:

5 5 5 5 | 8 8 | 11 9 8 | 6 6 8 9 8

5 5 5 5 | 8 8 | 6 6 7 6 | 6 6 7 6

5 5 | 8 8 | 6 6 | 6 6

70

[illegible]

71

1. B \flat 7 A7 Dm7 G/D Dm7 G/D

two can dream a dream to - geth - er.

TAB

6	6	5	5	5	5	7	7	7	7	7	7
7	7	6	6	6	6	8	8	6	8	8	
6	6	5	5	0	5	7	7	5	7	7	
6	6	5	5								

2. Dm7 G/D Dm7 G/D Dm7 G/D Dm7

- er.

TAB

5	5	7	7	7	7	7	7	7	7	5	5	7	7	7
6	6	8	8	6	8	8	8	6	8	6	6	8	8	6
0	5	7	7	0	5	7	7	0	5	0	5	7	7	0

G/D Dm7 G/D Dm7 G/D Repeat to fade

TAB

7	7	7	7	5	5	7	7	7	7	7	7	7	7	
8	8	8	8	6	6	8	8	6	8	8	8	8	8	
7	7	7	7	0	5	7	7	0	5	7	7	7	7	

ten latin-american classics by the great brazilian composer, specially arranged for guitar in
easy-to-read guitar tablature & standard notation, including chord symbols, melody line & lyrics



corcovado

quiet nights of quiet stars



desafinado

slightly out of tune



how insensitive

insensatez



if you never come to me

inutil paisagem



meditation

meditação



one note samba

samba de uma nota so



somewhere in the hills

o morro nao tem vez (favela)



the girl from ipanema

garota de ipanema



water to drink

agua de beber



wave

vou te contar



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